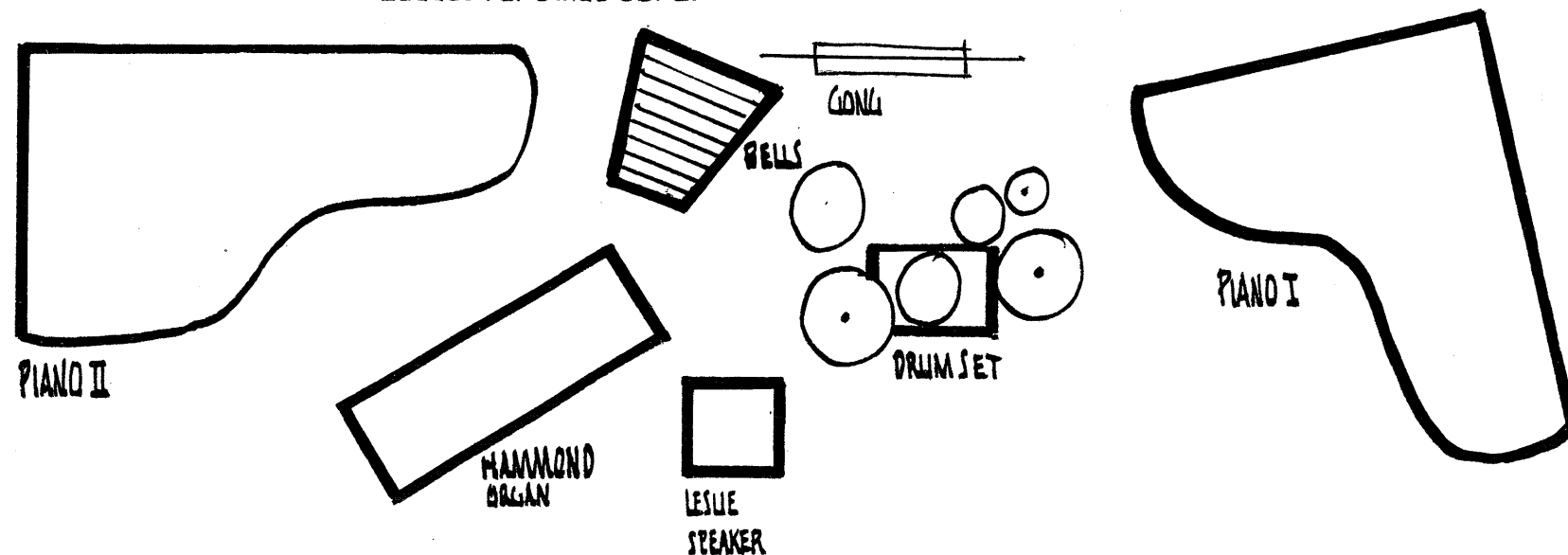


# In Pastures Green

Paul Scriver 2004

Music for Two Pianos,  
Hammond B3 Organ with Leslie Speaker and  
Drum Set with Gong and Bell Set

## SUGGESTED STAGE SETUP



- PLAYERS SHOULD BE ABLE TO HAVE EYE CONTACT FOR ALL CUES
- PIANO LIDS SHOULD BE OPEN WITH LONG STICK

## INSTRUMENT SPECIFICS:

**PIANO I:** PIANO PLAYER WILL NEED A RUBBER TIPPED Mallet - THE KIND NORMALLY USED TO PLAY A GLOCKENSPIEL WILL WORK. THEY WILL ALSO NEED A HEAVY WOODEN DRUM STICK FOR RHYTHM AT LETTER "F". THIS STICK IS USED FOR "CROSS-STICKING" ON METAL SUPER STRUCTURE OF PIANO HARP.

PIANO I PART REQUIRES PLAYING INSIDE THE PIANO.

**PIANO II:** PIANO II IS PLAYED IN A CONVENTIONAL FASHION.

**HAMMOND B3 ORGAN WITH LESLIE SPEAKER:** CAREFUL ATTENTION MUST BE PAID TO VOLUME OF LESLIE SPEAKER - MAXIMUM SWELL MUST NOT OVERPOWER PIANOS.

- DIRECTION FOR LESLIE "BRAKE" IS SYMBOLISED AS [B]  
[F] = FAST SPEED [S] = SLOW SPEED
- DRAW BAR SETTINGS ARE SPECIFIED AT CERTAIN POINTS.  
DRAW BAR SETTINGS, LESLIE SPEED ETC... IS TO PLAYER'S LIKING DURING IMPROVISED PASSAGES.

**DRUMS & PERCUSSION:** DRUMSET IS STANDARD - PLAYER MAY USE ANY TECHNIQUE AT THEIR DISPOSAL... SET MUST HAVE TWO TOMS: ONE HIGH, ONE LOW FLOOR TOM AND AT LEAST TWO CYMBALS.

- GONG SHOULD BE LARGE ASIAN STYLE BRAHMA GONG
- THE BELLS THAT WERE ORIGINALLY USED IN THIS PIECE WERE HAND MADE TUBULAR - JUST INTONED BELLS SET TO AN "A DORIAN" SCALE. - IN LIEU OF A SIMILAR INSTRUMENT, A VIBRAPHONE COULD BE USED (WITH THE MOTOR OFF) SO LONG AS THE NOTES IN THE IMPROVISED SECTIONS WERE LIMITED TO AN A DORIAN MODE.

ENJOY YOUR LIFE

♩ = 66 ~ 70

**A**

1:30"

1

PIANO I

REPEAT EACH CELL 3 TIMES - ALL NOTES SUSTAINED

DO NOT PAUSE BETWEEN CELLS

PPP INCREASE VOLUME VERY GRADUALLY

PP

PIANO II

REPEAT CELLS 3 TIMES EACH - ALL NOTES SUSTAINED

DO NOT PAUSE BETWEEN CELLS

PPP INCREASE VOLUME VERY GRADUALLY

PP

DRAW BAR ORGAN  
WITH  
LESLIE STYLE SPEAKER

1 2 3 4 5 6 7 8 9

DRAW BARS

**B** WITH VIBRATO ON "C2"

DRUM SET  
WITH  
PERCUSSION

HI TOM  
LO TOM  
SNARE DRUM  
BASS DRUM  
GONG

PPP

**F**

**B**

2:10"

AND I

PP

INTERPRET SUB-DIVISION AS YOU WISH

PP

ON CLUE WITH DRUMS

PPP

ETC...

ON CLUE WITH ORGAN ENTRANCE

SSP

SILENCE

MP

1:30"

PIANO I

PIANO II

ORGAN

DRUMS PERC.

MF

MF

F

PIANO I

PIANO II

ORGAN

DRUMS PERC.

55"

PP

PP

PPP

ON CUE

11"~15" ON CUE

6"

SFFZ

SFFZ

SFFZ

DRAW BARS

BELLS

IMPROVISE MF/ff

25" ~ 35"

15" ~ 25"

3

**PIANO I**  
TREMOLOS  
SUGGESTED TONE SET  
CONTINUE WITH NEW TONE SET  
DIMINUENDO

**PIANO II**  
TREMOLOS  
SUGGESTED TONE SET  
CONTINUE WITH NEW TONE SET  
**BEGIN IMPROVISING**

**ORGAN**  
DRAW BAR FREE PLAY -  
SUSTAIN THIS CHORD WHILE MANIPULATING DRAW BARS & LESLIE  
THINNING OUT SOUND  
MORE FUNDAMENTAL  
THIN  
MORE FUNDAMENTAL  
THINNING OUT SOUND

**DRUMS PERC.**  
IMPROVISING...  
(GONG) > SSZ  
IMPROVISING  
DIMINUENDO

♩ = 80 (E)

48"

5" ~ 7"

**PIANO I**  
ON CUE  
REPEAT 4 TIMES - EMBELLISH RHYTHM LAST TWO CYCLES.  
1ST X W/ HANDS - BUILD TO MALLET - BY 4TH CYCLE  
EACH REPEAT A LITTLE LOUDER - 1ST X MF - LAST X FF  
ACCELERANDO  
PED. fff

**PIANO II**  
**IMPROVISE - LEAD**  
MP / ff - DRAMATIC CONTRAST TO LAST SECTION  
MP AT BEGINNING OF RHYTHM - BUILD TO fff AT GLISSANDI  
GLISSANDI  
PED. fff

**ORGAN**  
**IMPROVISE WITH PIANO II - ACCOMPANIMENT**  
THIN OUT SOUND...  
GLISSANDI  
MP  
ff

**DRUMS PERC.**  
ON CUE  
1ST TIME WITH HANDS - BUILD TO STICKS BY 4TH CYCLE  
EACH REPEAT A LITTLE LOUDER... 1X MF / LAST X ff  
ACCELERANDO  
ff

HANDS  
CUE PIANO

ii

30" 12"

**(F)**

**PIANO I**  
IMPROVISE WITH BELLS  
INSIDE PIANO

**PIANO II**  
♩ = 64  
PIANISSIMO

**ORGAN**  
mf

**DRUMS  
PERC.**  
BELLS - IMPROVISE  
GONG

**(G)**  
USE THESE PITCHES  
INSIDE PIANO, TAP METAL FRAME WITH DRUMSTICK.  
CUE DOWNBEAT!  
USE THESE PITCHES  
MP

pp PED. \* PED. \*

**PIANO I**  
PED. \* MP

**PIANO II**  
mf

**ORGAN**  
IMPROVISE pp / f DRAMATIC!

**DRUMS  
PERC.**  
mf

**PIANO I**

9 10 11 12 13 14 15

*Ped.* *f* *f* *f* *f* *f* *f*

**PIANO II**

*f* *f* *f* *f* *f* *f* *f*

**ORGAN**

**IMPROVISE** ME/44 **DRAMATICALLY - USE A LOT OF RANGE, VOLUME SWELLS AND VARIATION OF LESLIE SPEED!!** **OPERATIC**

**DRUMS**

**PERC.**

17 18 19

*fff* *fff* *fff*

**PIANO I**

20

*fff*

**PIANO II**

*fff*

**ORGAN**

*fff* *PPP*

**DRUMS**

**PERC.**

*fff* *fff* *fff*

**LENTO - RUBATO**

**CLUE ENSEMBLE FOR ALL NOTES**

*Ped.* *f* *sfz*

**ON CLUE**

*sfz* *MP*

**ON CLUE**

*sfz* *MP* *ff*

**LENTO**

**ON CLUE**

*Fill*

1'40"

6 (H)

PIANO I

RUBATO

PED

FOLLOW PIANO II TO BOTTOM...

PIANO II

PED.

ORGAN

NO VIBRATO

DRAWBARS:

1 3 4 5 8

DRUMS

PERC.

LYMBAL FILLS

LAYERED DESCENDING SCALES FROM HIGHEST WHITE KEY TO BOTTOM A

etc...

CONTINUE SCALES

etc...

CONTINUE SCALES

DESCEND TO LOWEST NOTE ON PIANO HOLD PED.

DESCEND TO LOWEST NOTE ON PIANO HOLD PEDAL

PLAY CHORD SHAPES AND CLUSTERS ON WHITE KEYS - CONTINUALLY LOWER CHORD CENTER - MOVE TO BOTTOM OF KEYBOARD...

*p* *MP* *pp* SILENCE

BELLS LIKE WATER DROPLETS

GONG

LET GONG

RUBBER MALLETS

@ MIDDLE C

ALLOW SOUND TO  
FADE OUT COMPLETELY