



Paul Scriver

Teacher, Sound Artist, Audio Professional,

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TEACHING SPECIALTIES

Sound

Seventeen years of experience teaching audio arts: physics of sound, recording technique, mixing, field recording, digital audio theory etc. Courses designed post-secondary classes and workshops

Media Arts

Designed many courses around creative coding using Max MSP, Pure Data and Reaktor. Variety of subjects including real-time digital audio, sound design, virtual modular synthesis and algorithmic composition and live electronic music improvisation.

Composition

Very experienced teaching concepts of composition in the electroacoustics field. Form, structure, gesture etc. in stereo and multi-channel settings. Coaching students developing projects for real-time and fixed media application as well as multi-media performance and installation.

EDUCATION

- 2006–2007 Master of Fine Arts in Electronic Music and Recording Media: Mills College, Oakland, CA. Studied with Fred Frith, Pauline Oliveros (TA), Chris Brown.
- 2004–2006 Master of Fine Arts in Composition: Mills College, Oakland, CA. Studied with Terry Riley, James Tenney, Fred Frith, Joelle Léandre, Annie Gosfield, Alvin Curran
- 1987–1990 Bachelor of Fine Arts in Music, Composition/Electro-Acoustic Music: Concordia University, Montreal. Studied with Kevin Austin, Jean-Francois Denis, Marian Borkowski Allan Crossman.
- 1989–1990 Study abroad program–California State University–Northridge, California. Composition (Dean’s List). Studied with Beverly Grigsby and Aurelio De La Vega.
- 1982–1984 Music Performance Saxophone: CÉGEP Vanier, Montreal. Dave Clark. Allan Bachulus.

CITIZENSHIP, LITERACY

Canadian and American citizenship. Canadian resident. Primary language is English, can read and speak French.

PROFESSIONAL

- 2008–Present Professor Concordia University: Electroacoustic Composition, Audio Recording and Theory, Digital Audio and Sound Design, Virtual Modular Synthesis, Pure Data, Max/MSP, ProTools etc., Introductory to advanced courses in Electroacoustics – tutorials and lectures.
- 2009–Present Lead Audio technician Oscar Peterson Concert Hall & D.B. Clarke Theatre, Concordia University: FOH mix, monitor mix, client interaction etc.
- 2011–2012 Professor: Sound Design for Film – Champlain College of Vermont
- 1993–Present Composer for film, television and stage, San Francisco, CA Los Angeles, CA, Montreal, QC.

1993–Present Recording Engineer, Producer, Business Owner–Square Peg Productions
 1993–Present Sound Designer: San Francisco & Los Angeles CA, Montreal, QC.
 1994–2007 Freelance Dialogue Producer & Editor: San Francisco, CA
 1997–Present Music and Music Technology Instructor: San Francisco, CA and Montreal Quebec. Experienced as a private music and music technology instructor. I have taught workshops in audio recording and digital editing and sequencing with Logic Audio and ProTools.
 2005 Audio Engineer: The Banff Centre for the Arts–Sound and Vision Artist’s Residency, Banff, Alberta, Canada. Facilitated visiting sound artist’s production needs; record live concerts for the Summer Jazz Workshop with Dave Douglas, Hans Benning, Don Byron, and others; and to act as a mentor to Audio Assistants enrolled in the Summer Audio Workshop.
 1995-2001 Staff Music Producer–Ubiquity Records: San Francisco CA

VOLUNTEERING

2021 2022 C.A.S.E. membership coordinator -non-voting board member
 2018-2019 President-La Semaine des Arts : Non-Profit arts organisation-social cultural events in NDG
 2015-2019 President- Notre-dame-des-arts: Federally registered, Charitable Arts fundraising organization for creating opportunities and professional development for NDG-based artists
 2009-present Organizer and participant in “And Wolf Shall Inherit the Moon” by R. Murray Schafer– a ‘participants-only’ collaborative, experiential week of chant, music, theatre and camping in the wilderness of Haliburton Forest.
 2009-2014 President-Charitable Non-Profit Empress Cultural Centre: Heritage protection for the Empress Theatre in Montreal.

AWARDS AND RECOGNITION

2024 CUPFA Large Grant award for composition for a three-composition suite.
 2009 Canada Council for the Arts: New Media, Audio Art production Grant recipient
 2006 Mills College: Margaret Lyon Prize for Music
 2006 Mills College Graduate Research Opportunities Grant: recipient
 2005 American Composer’s Forum: Composition selection for City Winds reading
 1998 Sweet Water Sound - Best Home Recording of 1998 for Jack West & Curvature As We Know It - Engineer
 1992 GRAMMY Awards: Winner Best World Album–Sergio Mendes Brasileiro–Assistant Engineer

RECENT ACTIVITY: PUBLICATIONS, EXHIBITS, PRESENTATIONS

2023 Sound design, multi-channel mix, editing– Voyage to Greenland – (short film) G. Scott McLeod
 2020 Mastering-Sonyando (album) Mark Pinkus
 2019 Audio Mix-Gruesomes-European EP release of new songs
 2018 Audio Mix–Front Row Seat Larry Gallagher – Singer Songwriter Cork Ireland/NYC
 2017 Sound Designer–Music Editor: Dans l’Griff fourteen short films
 2016 Recording and Mix Engineer: Jabbour – Original acoustic music quartet album
 2015 Sound Designer: Dans l’Griff (G. Scott McLeod) – seven short films on the history of Griffin Town – Year-long multimedia exhibition at the Musée d’Histoire -Montreal
 2015 Sound Design, Audio Sculpture: Winter Trees– audio installation collaboration with singer Sarah Albu
 2013 Original Film Music: Elemental Haiku–Series of Short Films by Katherine Ouimet and Vidal Bélique

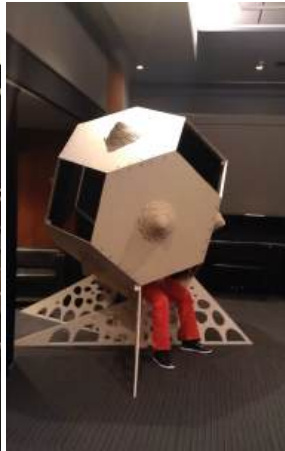
- 2011 Installation: Deep Listening Bathysphere Balance-Unbalance Conference-Concordia U.
 2011 Original Film Music: Edifice–Short Format Drama. written & directed by Frank Sanna
 2011 Installation: Audio Caisson presented for NAISA in Toronto

REFERENCES

- Teaching Kevin Austin kevin.austin@concordia & Dr. Mark Corwin mark.corwin@sympatico.ca – Concordia University EA Program:
- Technical John Davis – Oscar Peterson Concert Hall: john.davis@concordia.ca
- Film Scott McCleod g.scott.macleod@gmail.com
 Katherine Ouimet (producer / writer) – koandco@gmail.com
 Frank Sanna (writer / director) - fsanna@gammafilm.ca
- Composition Fred Frith-Composer/Guitarist: frith@mills.edu, Barry Truax truax@sfu.ca



Installation, detail of Deep Listening Bathysphere



Mixing Sweet Mother Logic at Coup de Foudre Audio (photo by Peter Ng)

ADDENDUM:

PROFESSIONAL EXPERIENCE–JOB DESCRIPTIONS

Composer

- Composed original music for a variety of performance applications:
- Chamber music, original compositions for large ensembles, songs and music for club bands.
- Electroacoustic compositions for multi-channel diffusion
- Live and pre-recorded music for dance performance

Sound Artist

- Constructed site-specific sound installations–set-up and preparation of LCD projectors, furniture, multi-channel audio systems including parabolic speaker systems, table mounted sub-woofers.
- Designed and built custom ambisonic microphone, hydrophones and contact microphones for specific application in installations.
- Deigned Max/MSP/Jitter patches, authored DVDs gathered field recordings for installations.

Film Composer and Sound Designer

- Creator of film scores for dramatic and documentary films
- Sound Design and Editing for a variety of projects for Film, Games and Installation Art
- Contracting musicians, writing arrangements for cues
- Recording and mixing finished cues

Staff Engineer–The Banff Centre for the Arts–Sound and Vision Artist’s Residency–Banff, Alberta, Canada

- Provided mentoring for Audio Associates–student engineers working at Banff – summer program.
- Preparation of audio for artist’s presentation–stereo and 5.1 surround

- Engineered surround sound recording sessions for University of Saskatchewan Professor, Charlie Fox with prototype six-microphone, surround-recording array.
- Mixed, edited and recorded audio for a large-scale installation by artist Kianga Ford.
- Sound design for artist Toby Heys and DonT Rhine of Red Shift
- Engineering large sessions–live to tape with 5 musicians or more and multi-track dates for the 2005 Summer Jazz workshop with Dave Douglas–live and in the studio.
- Engineering concert dates for the Chamber Music residency–classical repertoire

Business Owner–Square Peg Productions: Music Producer, Recording Engineer, Composer

- Provide production services to all types of music and audio projects, including recording, engineering and orchestration for clients
- Composer for commercial and independent film and video projects
- Recording and mixing engineer
- MIDI programmer, Digital editor for video and audio
- Maintenance, wiring
- Client development, session billing and tape archiving

Staff Music Producer–Ubiquity Records

- Music production, song development and artist development
- Recording engineer and mixing engineer–audio editor
- Artist–label intermediary
- Music arranger, song co-writer

Dialogue Producer & Editor

- Recording and editing voice over audio segments
- Responsible for proof reading and editing scripts
- Auditioning and selecting voice over talent
- Clients include: Scholastic Books, Macromedia, Hasbro Games, The Development Group, and others

Assistant Engineer–Russian Hill Recording, San Francisco CA, Castle Oaks Recording, Calabasas CA and Freelance in numerous recording facilities in the Los Angeles area.

- Engineering–microphone choice and placement, recording, editing and mixing 24 track reel to reel and digital multi-track recorders, tape alignment, studio set-up, documentation and maintenance

SOFTWARE SKILLS

Avid–Pro Tools, Max/Msp, Logic Professional and Final Cut Pro, Ableton–Live, Native Instruments–Kontakt, Battery, and many more.

FILM & TELEVISION PROJECTS				
Role	Date	Title	Director	Release
Sound Design, Editing and Multi-Channel mix	2023	Voyage to Greenland	G. Scott McLeod	Independent
Sound Design	2017	Dans le Griff	G. Scott McLeod	Independent
Composer, Music Mix, Instruments	2013	Esthétique d'une planète	Katherine Ouimet & Vidal Bélique	Television
Composer, Music Mix, Sound Design and Field Recording	2010	The Edifice	Frank Sanna	Independent
Assistant composer to Mathieu Vanasse	2007	Nos Étés	Lyne Charlebois and Francis Leclerc	Television
Composer, Music Mix. Instruments	2003	A Year of Celibacy	Lisa Bostwick	Independent

Composer, Music Mix. Instruments	2002	What do you Believe	Sarah Feinbloom	PBS
Composer, Music Mix. Instruments	1996	Tracks	Mick Deiner	Independent
Music mix, Co-composer with Rex Smith	1995	No Loans Today	Lizanne Skylar	PBS
Composer, Music Mix. Instruments	1995	Taking The Reins	Mick Deiner	Independent

Partial Client List

Rod Temperton, Bruce Swedien, Edgar Winter, Mica Paris, Jonathon Richman, Cavei Zahiti, Hasbro Games, Macromedia, San Francisco Exploratorium, Electronic Arts Inc., The Banff Centre for the Arts, Nike, Scholastic Books, C.K.S. Pictures, Dana Gioia, Giant Step Records NYC, Sony Records, Ubiquity Records, OM Records, City of Tribes Records, Rose Resnick Light House, The Development Group, Bill Frisel, Trance Mission, Javier Alonso, Antonio "Moogie" Canazio, Focused Audio Post Production, Bobby Lyle, Christopher Cross, Sergio Mendes, Carlinos Brown, East Bay Ray (Dead Kennedys), Dori Caimi, Living Fiction Films, Serafina Films and others