

Paul Scriver

Paulscriver.com

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AREA OF INTEREST

Composer of electronic and acoustic composition. Emphasis on Sound Art Installation and Field Recordings. Saxophone and Clarinet performer with an emphasis in non-idiomatic improvisation.

MUSIC EDUCATION

- 2007 Master of Fine Arts in Electronic Music and Recorded Media
Mills College, Oakland California.
- 2006 Masters in Music Composition (MA) Mills College, Oakland California.
- 1987-1990 B.F.A. Music – Specialisation in Composition Concordia University, Montreal

PROFESSIONAL AND PERFORMANCE EXPERIENCE

- 2007 • *Swarm –Sound Art Installation* – Interface Exhibition, Spring 2007 California College of Art
- 2007 • *Paved Paradise Premier* – multimedia work, Signal Flow 2007 Sound Art and Music Festival
- 2007 • *Audio Caisson Art Installation*– multi-channel surround sound interactive sound sculpture – Signal Flow 2007 Sound Art and Music Festival
- 2006 • American premier of solo percussion piece *Mendicant* for Shayna Dunkleman
- 2006 • Premier:*Unanticipated Impressions* – Septet for Strings, Bass Clarinet, Flute and Piano - Performed by the Presidio Ensemble, New Music from Mills 2006
- 2006 • *Soft Loud* – Three channel video and surround audio installation – Signal Flow 2006
- 2006 • *From Stone* - Composition for two percussionists, Prepared Piano and Fender Rhodes, with video projection by Molly Bradbury and Paul Scriver– Signal Flow 2006
- 2005 • *Commons Trio* - Composition for horn duo and bass accordion – composed for choreographer Sonshereé Giles –Collaborations, Cowell Theatre, Fort Mason
- 2004 • Premier: *In Pastures Green* – Composition for two pianos, Hammond B3 Organ and drum-set – Joelle Léandre concert Darius Mihaud Concert Hall Fall 2004
- 2004 • *Of Checkerd Breezes* – Recorded Composition for choreographer Heidi Schweiker – West Wave Dance Festival - Fort Mason Center 2004
- 2003 • *F.L.E.M.A.* Multi-channel audio installation with sculptural elements – Collaboration with sculptor Rainey Strauss. Gallery 286, San Francisco
- 2003 • Composed music for feature length film *A Year of Celibacy* by director Lisa Bostwick
- 2003 • Composed music for PBS documentary *What Do You Believe* by director Sarah Feinbloom
- 2003 Music and sound design for “The Vulnerable Trousseau” by Rainey Straus

AWARDS AND GRANTS

- 2006 Mills College - Margaret Lyon Prize for Music
- 2006 Mills College Graduate Research Opportunities Grant recipient
- 2005 Banff Center for the Arts – Sound and Vision Residency

Additional information and documentation accessible at: www.paulscriver.com